

Bundith Phunsombatlert

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Education

- 2008-2010 -M.F.A. Digital+Media, Rhode Island School of Design, Rhode Island, USA
- 1997-2000 -M.F.A. Graphic Arts (Printmaking), Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1992-1996 -B.F.A. Graphic Arts (Printmaking), Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

Individual Exhibitions

- 2011 -*" Dwelling in Perennial Dreams "*, Location One, New York, USA
- 2006 -*" On the Ball (The Game Has Begun. " Beware Crossing the Grid ") "*, Bangkok University Gallery, Bangkok, Thailand
- 2004 -*" Landscape: Transmitting Thoughts "*, The National Gallery, Bangkok, Thailand
- 2000 -*" Ready-Made Human Products for Sale "*, Propaganda Shop, The Emporium Shopping Complex, Bangkok, Thailand

Book Projects

- 2007-Present -*" English Lesson (Something We Learn from One Another) "*, New York, USA
- 2008 -*" Sham Shui Po: Retelling the Stories from the Past "*, Hong Kong, China
- 2008-Present -*" I May Not Want to Be an Original. "*, Bangkok, Thailand

Selected Group Exhibitions

- 2011 -*" 2011 Changwon Asian Art Festival "*, Changwon, South Korea
- 2010 -*" MultiMedia - MultiVisions "*, Ardel Gallery of Modern Art, Bangkok, Thailand
- " At the Crossroad—Contemporary Artworks from Collection of GDMoA "*, National Taiwan Museum of Fine Arts, Taiwan, R.O.C.
- RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI
- " Last Ride in a Hot Air Balloon "*, The 4th Auckland Triennial Auckland Art Gallery, New Zealand
- 2009 -*" Pixilerations [v.6]: The Great Disruption "*, Sol Koffler Gallery, Rhode Island, USA
- Athens Video Art Festival 09*, Athens, Greece
- Boston Cyber Art Festival*, Boston, USA
- 2008 -*" Farewell to Post-Colonialism "*, The Third Guangzhou Triennial, Guangdong Museum of Art, China
- 2007 -*2007 International Artists-in-Residence Exhibition*, Location One, New York, USA
- " Religious Beliefs and Contemporaneity Social Phenomena of Southern East Asia "*, Guangdong Museum of Art, China
- 2006 -*II Monographic Media Art Sample, V International Image Festival*, Departamento de Diseño Visual Universidad de Caldas, Colombia
- Freewaves 10th Biennial Festival of Film, Video and Experimental New Media: Too Much Freedom?*, UCLA Hammer Museum of Art, Los Angeles, USA
- 2005 -*" Lak-Ka-Pid-Lak-Ka-Perd: The Bangkok Invisible Landscapes "*, Art Center, Center of Academic Resources, Central Library of Chulalongkorn University, Bangkok, Thailand

- 2004 - *ISEA 2004: the 12th International Symposium on Electronic Arts*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- *Microwave International Media Art Festival 2004*, Hong Kong City Hall, Hong Kong
- *Selected Artists for Artiade 2004: Olympics of Visual Arts*, Athen, Greece
- 2003 - *"Next Move: Contemporary Art from Thailand"*, Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore
- *60 Years of Thai Contemporary Art: 60th Anniversary Art Exhibition by Faculty of Painting Sculpture and Graphic Arts*, Silpakorn University, National Gallery, Bangkok, Thailand
- 2002 - *"Fusion Visions: Thai-Australian Artistic Connections"*, Bangkok, Thailand
- 1999 - *Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres*, Canada
- *"Beyond the Future"*, *The Third Asia-Pacific Triennial of Contemporary Art 1999*, Queensland Art Gallery, Brisbane, Australia
- *The 45th National Exhibition of Art*, National Gallery, Bangkok, Thailand
- *10th International Print Biennial Varna'99*, Bulgaria
- 1998 - *11th Tallinn Print Triennial*, Estonia
- *Grafinova'98 (The 7th Open International Triennial of Prints and Drawings by Young Artists)*, Finland
- *Agart World Print Festival 1998*, Ljubljana, Slovenia
- *Contemporary Art Exhibition 1998 Supported by Thai Farmers Bank*, Bangkok, Thailand
- *10th Toshiba "Brings Good Things to Life" Art Competition 1998*, Bangkok, Thailand
- 1997 - *Art Thesis Exhibition by the Graduating Class of the Student of Faculty of Painting Sculpture and Graphic Arts*, Silpakorn University, Bangkok, Thailand
- *The International Biennial of Graphic Art 1997*, Ljubljana, Slovenia
- *Contemporary Art Exhibition in Commemoration of 55th Anniversary of The Faculty of Painting Sculpture and Graphic Arts*, Silpakorn University, Bangkok, Thailand
- *The 3rd Student International Art Biennial Skopje' 97 Faculty of Fine Art*, Museum of the City of Skopje, Skopje, R. Macedonia
- *The 8th International Biennial Print & Drawing Exhibit : 1997 R.O.C.*
- 1996 - *Society of Siam Architect's Art Exhibition*, Bangkok, Thailand
- *The 13th Exhibition of Contemporary Art by Young Artists*, Bangkok, Thailand
- *2nd SVOA Art Exhibition*, Bangkok, Thailand
- 1995 - *The 7th International Biennial Print & Drawing Exhibit : 1995 R.O.C.*
- *1st SVOA Art Exhibition*, Bangkok, Thailand

Selected Awards and Grants

- 2008 - *"Nominated Artists" APBF Signature Art Prize 2008*, Singapore Art Museum, Singapore
- 2007 - *"Asian Cultural Council Fellowship 2007"*, USA
- 2004 - *"Second Prize"*, *UNESCO Digital Arts Award 2004*, from ISEA 2004: the 12th International Symposium on Electronic Arts
- *"ISEA 2004 Asia-Europe Foundation Grant"*
- 2001 - *The Pollock-Krasner Foundation Grant*, USA
- 1998 - *"Grand Prize" 10th Toshiba "Brings Good Things to Life" Art Competition 1998*, Thailand
- 1998 - *"Grand Prize" Contemporary Art Exhibition 1998 Supported by Thai Farmers Bank*, Thailand

Residencies

- 2011 - *Eyebeam Art and Technology Center*, New York, USA
- 2011 - *MacDowell Colony*, New Hampshire, USA
- 2010 - *Sculpture Space*, New York, USA
- 2010 - *Djerassi Resident Artists Program*, California, USA
- 2009 - *Skowhegan School of Painting and Sculpture*, Maine, USA
- 2008 - *Hong Kong International Artists' Workshop 2008*, Hong Kong, China
- 2007 - *Artists-In-Residence Program*, Atlantic Center for the Arts, Florida, USA
- 2007 - *The International Residency Program, Location One*, New York, USA

Collections

- *Toshiba*, Bangkok, Thailand
- *Thai Farmers Bank*, Bangkok, Thailand
- *Queensland Art Gallery*, Brisbane, Australia
- *JHW Thompson Foundation*, Bangkok, Thailand
- *Guangdong Museum of Art*, Guangdong, China

Selected Bibliography

- 2010 - "*Bundith Phunsombatlert*" by Patricia C Phillips, Last Ride in a Hot Air Balloon, The fourth Auckland Triennial, Page 104-105 (English)
- 2009 - "*New-Media Roundtable: Crossing Open-Source Frontiers*", by Amanda McDonald Crowley, ArtAsiaPacific, Issue64, Page 94-99 (English)
- 2008 - "*Farewell to Post-Colonialism*", *The Third Guangzhou Triennial*, Guangdong Museum of Art, China, Page 140-143, Exhibition Catalogue (English/Chinese)
- 2007 - "*Searching out Obsessions*" by Steven Pettifor, Asian Art News, Volume 17 Number 1, January/February 2007, Page 68-71 (English)
- 2006 - A Part of "*Katse itaan*" by Matti Velhonoja, Taide 2/07, Page 20-21 (Finnish)
- 2006 - "*Interface or Interlace*" by Lone Koefoed Hansen, a Danish anthology, Fall, 2006 (English/Danish)
- "*In the War Zone: On the Ball (The Game Has Begun. "Beware Crossing the Grid")*" by Sopawan Boonnimitra, On the Ball (The Game Has Begun. "Beware Crossing the Grid") (Exhibition Catalogue) (English/Thai)
- "*It's your PLAY*" by Khetsirin Pholdhampalit, The Nation, Art Section, Thursday, November 30, 2006 (English)
- "*Game, Set and Match*" by Pattara Danutra, Bangkok Post, Out Look, Thursday, November 30, 2006 (English)
- 2004 - "*Creative Development of Bundith Phunsombatlert*" by Somporn Rodboon, Landscape: Transmitting Thoughts (Exhibition Catalogue) (English/Thai)
- "*It's an Illusion*" by Khetsirin Pholdhampalit, The Nation, Art & Culture, Saturday, May 15, 2004 (English)
- "*Graphic Art Section*" by Benjamas Pooprasert, Fine Art Magazine, July 2004, Volume 1 No.6, Page 76-79 (Thai)
- 2002 - "*Art to Come: 159 Artists*" by Paco Barragan, Page 234-235 (English/Spanish)
- 2001 - "*Mass Production*" by Aroon Puritat, Art 4D, Number 75, Page 18-20 (English/Thai)
- 2000 - "*Bits and Pieces*" by Pattara Danutra, Bangkok Post, Out Look, Wednesday, October4, 2000 (English)
- 1999 - "*The Performance of Printmaking*" by Anne Kieker, ArtAsiaPacific, Issue24, Page 60-65 (English)
- "*Bundith Phunsombatlert*" by Khetsirin Knitichan, Beyond the Future, The Third Asia-Pacific Triennial of Contemporary Art, Page 156-157 (English)